1. Open a color RGB image.



3. From the Brushes palette, choose a soft-edged, medium-sized brush.

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This technique is used in a lot of commercial ads on television and in popular magazine layouts. A popular example would be the Gatorade ads with the Gatorade staying in color and the rest of the scene in black-nwhite. Have fun with this one. 2. Click on the Brush tool and change the mode of the brush from normal to color.

Adobe Photoshop								
ile Edit Image Layer Select P	ilter View Window Help							
Brush: 46 • Mode:	Normal Opacity: 100% Flow: 50%							
	Dissolve Behind Clear							
	Darken Multiply Color Burn Linear Burn							
	Lighten Screen Color Dodge Linear Dodge							
ush.	Overlay Soft Light Hard Light Vivid Light Linear Light Pin Light							
	Difference Exclusion							
	Hue Saturation Color Luminosity							

4. Start painting. You can adjust your stroke to whatever works best for you. With every stroke the color will disappear leaving behind the grayscale image.



